

South End Historical Society
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The Richard O. Card Collection

Creator: Richard O. Card

Extent: 4.67 linear feet

Languages: English

Processing Archivist: Kristen Peterson, 2017

Repository: South End Historical Society

Citation: Courtesy of the South End Historical Society: The Richard O. Card Collection.

Conditions on Use and Access: Digitized copies of this collection are open for research. Certain materials, such as newspapers and atlases, are restricted and not open for research due to their fragile condition.

Copyright: Copyright restrictions may apply.

Provenance

The contents of the Richard O. Card Collection were donated to the South End Historical Society in Boston in 1966-2000 by Richard O. Card, founding president of the South End Historical Society.

Arrangement and Processing Notes

The collection maintains Richard O. Card's original arrangement, organized by subject matter.

The majority of the photographic collection is in its original binders, with each photograph glued to black construction paper, accompanied by a descriptive caption glued below each photograph. The original order of the binders has been altered due to combining two sets of binders into one collection. The collection will eventually need preservation care to detach each photograph from the construction paper and remove potentially harmful glue.

Biographical/Historical Note

As an early project to increase the recognition and visibility of the South End Historical Society, Richard O. Card created this collection for research and educational purposes.

Richard O. Card is a founding member of the South End Historical Society, first president, and longtime historian and friend of the society. In addition to the vast inventory of photographs, his donations within the collection include a broad arrangement of objects of the South End and greater Boston spanning from the mid-19th century to modern times, with many of the photographs taken by Richard himself. This collection will help the South End Historical Society in its continual efforts to document

the ever-changing landscape and architecture of the South End. The Richard O. Card Collection also includes books, ranging from historical texts about the city of Boston to a wide range of original texts and primary source documents dating as far back as the mid-19th century including Boston city directories, almanacs, social registries, and pictorials. Other objects within the collection include maps, atlases, and pamphlets.

These, paired with the multiple newspapers and a collection of Otis Everett letters dating from the 1850s, help to create an invaluable view of life in the South End from the mid-1800s to the end of the century.

The South End Historical Society's strives to collect, preserve and promulgate the physical, social and intellectual history of the South End of Boston. Collections are primarily made up of archival material relating to mid- to late-20th century Urban Renewal and architectural preservation. Collections also contain numerous images, maps, books, pamphlets, files, and other assorted items from all periods of the South End's history.

Separated Materials

Books and pamphlets have been cataloged into our library.

Related Materials

The Everett Family Letters, 1851-1859

Sources of Information

<http://southendhistoricalsociety.org>

South End Historical Society: The Richard O. Card Collection

Scope and Content

The collection remains in its original arrangement, as structured by Richard O. Card and organized by subject matter. Some of the photographs are reproductions from other institutions, which will not be included in this collection and cannot be used for distribution without approval from the originating owner. Only photographs that the South End Historical Society maintains copyright ownership will be included in this collection.

Series Outline

This collection is arranged into six series:

Series I. Albums, 1774-1999

Series II. Maps, 1874-1882

Series III. Newspapers and Atlases, 1854-1917

Series IV. Photographs and Stereographs, 1872-1895

Series V. Scrapbook, 1774-1971

Series VI. Ephemera, 1872-1997

Series List with Notes

Series I. Albums, 1774-1999

Twenty-four photographic albums display archaic images with contemporary images photographed at the same location, as a method of comparison over time. In addition, Richard O. Card supplied background information as captions, which are displayed with each original photograph. Some of the photographs are reproductions from other institutions, which will not be included in this collection and cannot be used for distribution without approval from the originating owner. Only photographs that the South End Historical Society maintains copyright ownership of will be included in this collection.

Series II. Maps, 1874-1882

Eight maps illustrate 1874 Boston, consisting of Wards 9-11 and Roxbury, Wards 19-22.

Series III. Newspapers and Atlases, 1854-1917

A collection of newspapers, including the Boston Daily Advertiser, Daily Evening Traveler, Boston Post and The Boston Herald, 1854-1881. Two atlases illustrate Boston Proper and Back Bay surveys and official plans by George W. and Walter S. Bromley, civil engineers, 1888 and 1917.

Series IV. Photographs and Stereographs, 1872-1895

Eight stereographs illustrate scenes, including Boston Coliseum, Chester Park, Tremont Street Methodist Church, Waterson's Library, World's Peace Jubilee, Church of the Disciples, and the Church of the Unity. Photographs depict structures on 277 Shawmut Avenue, 6 Bond Street, Church of the Resurrection and Knight's Templar Parade.

Series V. Scrapbook, 1774-1971

One scrapbook consists of a collection of photographs and reproductions of illustrations, with hand-written captions added by Richard O. Card. Photographs are glued onto the book pages. This object is stored separately from the collection. Ask staff for retrieval.

Series VI. Ephemera, 1872-1870

Consists of a Boston Centennial Calendar 1875, serving dish from the castle Square Hotel, Boston, n.d.; one magazine from the Jubilee 350: Boston's Official Guide & Chronicle, 1980; two pamphlets of Draper & Hall's Riding School, Castle Square Hotel, n.d. and 1870; and one trade card depicting Vose & Sons Piano, n.d.

Collection Inventory**Series I. Albums, 1774-1999****Album 1, 1848-1987**

- Churches

- Rescue Missions

Album 2, 1861-1998

- Schools
- Hospitals
- Hotels

Album 3, 1840-1997

- Entertainment Venues
- Sports Venues
- Famous People
- Popular Street Views

Album 4, 1867-1989

- Commercial Buildings
- Streetscapes
- Parades

Album 5, 1860-1994

- Architectural Styles (exterior)
- Commercial Architecture
- Architectural Styles (interior)
- MBTA Construction

Album 6, 1852-1986

- Architectural Elements (exterior)
- Architectural Elements (interior)
- Transportation
- Commercial Structures

Album 7, 1856-1986

- Architecture (interior)
- Peace Jubilee, 1872
- Miscellaneous gathering

Album 8, 1924-1978

- Blizzard of 1978
- Architecture (exterior)
- Streetscapes, South End and Around Boston

Album 9, 1966-1999

- South End Historical Society Balls, 1996, 1997, 1998 and 1999
- South End Historical Society House Tour, 1997 and 1999

Album 10, n.d.

- Hospitals
- Schools
- Churches

Album 11, n.d.-1997

- Rooftop Structures
- Streetscapes

Album 12, 1973-1999

- South End Historical Society Meeting, 1999
- South End Historical Society Event, 1974, 1977
- South End Historical Society Flea Market, 1975, 1999
- Boston Preservation Alliance Old House Tour, 1998
- South End Historical Society Baseball Sponsorship, 1998
- South End Historical Society Building Interior, 1973-1994, 1998
- South End Historical Society Donors, 1996

Album 13, n.d.

- Original slides
- Original negatives

Album 14, n.d.

- Springfield Street, photographs
- Tremont Street, photographs
- Union Park, photographs
- Waltham Street, photographs

Album 15, 1865-1993

- Church Fires
- Churches, General
- Moody and Sankey Tabernacle
- Sankey, Ira D.
- Moody and Sankey Tabernacle Newspaper Article, 1877

Album 16, 1844-1986

- Schools

Album 17, 1865-1992

- Warren Avenue, photographs
- Washington Street, photographs
- Wellington Street, photographs

Album 18, 1833-1994

- Hospitals
- Public Buildings (miscellaneous)

- Sullivan, John L. (world heavyweight boxing champion)

Album 19, 1774-1994

- Panoramas (miscellaneous)
- Banners and Fanfare
- Commercial Structures
- Albion Street, photographs
- Berkeley Street, photographs
- Bond Street, photographs
- Bradford Street, photographs
- Bristol Street photographs
- Brookline Street (east and west), photographs
- West Canton Street, photographs
- Chandler Street, photographs
- Chester Square, photographs

Album 20, 1857-1986

- Worcester Square, photographs
- Worcester Street, photographs
- Peace Jubilees, 1869, 1872
- Old Boston (miscellaneous)

Album 21, 1850-1993

- Dover Street, photographs
- Dwight Street, photographs
- Genesee Street, photographs
- Groton Street, photographs
- Harrison Avenue, photographs
- Montgomery Street, photographs
- Motte Street, photographs
- Newton Street (east and west), photographs
- Rollins Street, photographs
- Rutland Square, photographs
- Rutland Street, photographs
- Shawmut Avenue, photographs

Album 22, 1853-1994

- Churches

Album 23, n.d.-1974

- Collection of Sepia Tones
- Stereoviews (reproductions)

Album 24, n.d.-1975

- Churches
- Cyclorama
- Entertainment Venues
- Collection of Sepia Tones

Series II. Maps, 1874-1882

- Part of Ward 9, Boston, Volume I, Plate U, 1874
- Part of Ward 10, Boston, Volume I, Plate V, 1874
- Part of Ward 9, Boston, Volume I, Plate T, 1874
- Part of Ward 9, Boston, Volume I, Plate S, 1874
- Part of Ward 10, Boston, Volume I, Plate W, 1874
- Part of Ward 11, Boston, Volume I, Plate X, 1874
- Part of Ward 11, Boston, Volume I, Plate Y, 1874
- Roxbury Wards 19, 20, 21, & 22, Plate 14, 1882

Series III. Newspapers and Atlases, 1854-1917

- Daily Evening Traveller, February 8, 1854
- Daily Evening Traveller, February 13, 1855
- Daily Evening Traveller, October 10, 1855
- Daily Evening Traveller, December, 28, 1855
- Daily Evening Traveller, October 11, 1856
- Daily Evening Traveller, December, 2, 1856
- Daily Evening Traveller, November 8, 1858
- Daily Evening Traveller, May 12, 1866
- Daily Evening Traveller, May 2, 1867
- Boston Post, June 9, 1868
- Boston Post, June 24, 1870
- The Boston Herald, January 30, 1873
- Boston Post, March 15, 1873
- Daily Evening Traveller, March 23, 1877
- Boston Daily Advertiser, June 17, 1878
- Boston Daily Advertiser, June 30, 1881
- Atlas, Boston Proper and Back Bay from surveys and official plans by George W. and Walter S. Bromley, civil engineers, published by G. W. Bromley and Co., Philadelphia, 1917
- Atlas, City Proper from surveys and official plans by George W. and Walter S. Bromley, civil engineers, published by G. W. Bromley and Co., Philadelphia, n.d.

Series IV. Photographs and Stereographs, 1872-1895

Consisting of photographs not included in Series I albums.

- Stereograph, Boston Coliseum, 1872
- Photograph, Chester Park, n.d.
- Photograph, Tremont Street Methodist Church, n.d.
- Photograph, Waterson's Library, n.d.

- Stereograph, World's Peace Jubilee, 1872
- Stereograph, Church of the Disciples, n.d.
- Stereograph, Church of the Unity, n.d.
- Photograph, Structures at 277 Shawmut Avenue, n.d.
- Photograph, Structures at 6 Bond Street, n.d.
- Photograph, Church of the Resurrection, n.d.
- Photograph, Knight's Templar Parade, 1895

Series V. Scrapbook, 1774-1971

- A collection of photographs and reproductions of illustrations of building from the South End, 1774-1971. Stored separately from the collection. Ask staff for retrieval.

Series VI. Ephemera, 1872-1870

- Calendar, Boston Centennial Calendar - Cyclorama - Boston Center for the Arts (18 copies), 1875
- Serving Dish, Castle Square Hotel, Boston, Shenango Pottery, Newcastle, PA, n.d.
- Pamphlet, Draper & Hall's Riding School - 91 West Dedham Street, Boston, 1870
- Pamphlet, Castle Square Hotel, "Historic Boston and How to See It," Walter W. Coombe, Manager, n.d.
- Trade Card, Vose & Sons Pianos, 170 Tremont Street, Boston, n.d.

Access Statement

The majority of this collection is open for research. Certain materials, such as newspapers and atlases, are restricted and not accessible due to their fragile condition.

Subject Headings

Boston Athenaeum.

Boston Center for the Arts

Boston Public Library.

Boston Society

Historic New England (Organization)

Massachusetts Historical Society.

Morgan Memorial

Society for the Preservation of New England Antiquities

South End Historical Society (Boston, Mass.)

Smithsonian.